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**ACADEMIC POSITIONS**

Year	Position
2018–	Associate Professor of English (Tenured), Framingham State University Founding Director, Center for Digital Humanities, Framingham State University (2021–)  <b>Teaching and Research Areas:</b> modern and contemporary poetry, transatlantic modernism, print and media culture, digital humanities, cultural studies, poetry writing
2012– 2018	Assistant Professor of English (Tenure Track), Framingham State University

**SCHOLARLY MONOGRAPH**

Year	Publication	Google Scholar Citations
2017	<i>Poetic Modernism in the Culture of Mass Print</i> (Hopkins Studies in Modernism Series, Johns Hopkins UP, 2017).  <b>Awards:</b> Winner of the 2014 Northeast Modern Language Association Annual Book Award for a first book manuscript.  <b>Reviews:</b> <a href="#">American Literature</a> , <a href="#">American Literary History</a> , <i>CHOICE Reviews</i> , <a href="#">Literature &amp; History</a> , <a href="#">Make it New: The Ezra Pound Society Magazine</a> , <a href="#">The Review of English Studies</a> , <a href="#">SHARP News</a> , <a href="#">Tidskrift för litteraturvetenskap</a> , and <a href="#">TLS: The Times Literary Supplement</a>	30

**NATIONAL GRANTS (PROJECT DIRECTOR)**

Year	Grant	Amount
2022– 2025	National Endowment for the Humanities/ Humanities Initiatives grant: “Investigating Race through Digital Humanities Approaches.” Activities include a year-long faculty institute, a summer program for high school teachers, a series of workshops for local cultural institutions, and an invited lecture series.	\$146,785
2022– 2023	National Endowment for the Humanities/ American Rescue Plan grant: “Establishing a Digital Humanities Center and Digitizing Special Collections/ Archives.” Activities include: preserve and digitize special collections; purchase center equipment; facilitate faculty digital projects; oversee interns.	\$192,306

**PEER-REVIEWED JOURNAL ARTICLES AND BOOK CHAPTERS**

Year	Publication	Google Scholar Citations
2021	“Poetry, <i>The Little Review</i> , and Chicago Modernism,” in <i>Chicago: A Literary History</i> (Cambridge, UP).	

2020	"The Strong Matter of Unknown Names": Modeling Topics and Cross-Reading Poems in <i>The Crisis</i> ," <i>Journal of Modern Periodical Studies</i> , 11.1 (2020): 71-89.	
2019	"Text Mining Women's Poetry in the Modern Magazines" in <i>Women, Periodicals, and Print Culture in Britain, 1890s-1920s: The Modernist Period</i> , edited by Faith Binckes and Carey Snyder (Edinburgh UP).	
2016	"Educating the 'Perfect Imagist': Greek Literature and Classical Scholarship in the Poetry of H. D." in Brill's Companion to Classical Receptions: <i>International Modernism and the Avant Garde</i> , edited by Adam J. Goldwyn and James Nikopoulos. Co-authored with Bryan Brinkman (Brill).	2
2015	"A Place Known to the World as Devonshire Street": Modernism, Commercialism and The Poetry Bookshop" in <i>The Rise of the Modernist Bookshop: Books and the Commerce of Culture in the Twentieth Century</i> , edited by Huw Osborne (Ashgate)	3
2014	"Modern American Archives and Scrapbook Modernism" in <i>Cambridge Companion to Modern American Poetry</i> , edited by Walter Kalaidjian (Cambridge UP).	
2013	"From Close-Reading to Cross-Reading: Sacco-Vanzetti Poetry and the Politics of the New Formalism" in <i>New Formalisms and Literary Theory</i> , edited by Verena Theile and Linda Tredennick (Palgrave Macmillan).	
2012	"Movies, Modernity, and All that Jazz: Langston Hughes's <i>Montage of a Dream Deferred</i> ," <i>African American Review</i> 44.1-2 (Spring 2012): 85-96. Reprinted in <i>Langston Hughes, New Edition</i> , Bloom's Modern Critical Views Series, edited by Harold Bloom (Chelsea House, 2014).	4
2011	"Scrapping Modernism: Marianne Moore and the Making of the Modern Collage Poem," <i>Modernism/modernity</i> 18.1 (January 2011): 43-66.	21
2010	"A Tea-Pot Tempest: <i>The Chap-Book</i> , 'Ephemeral Bibelots,' and the Making of the Modern Little Magazine," <i>Journal of Modern Periodical Studies</i> 1.2 (2010): 193-215.	2
2010	"Imitations, Manipulations and Interpretations: Creative Writing in the Critical Classroom," <i>Iowa Journal of Cultural Studies</i> 12/13 (Spring/Fall 2010): 158-163.	4
2009	"Making Modern Poetry: Format, Genre and the Invention of Imagism(e)," <i>jml: Journal of Modern Literature</i> 32.2 (Winter 2009): 20-40.	29

#### REVIEWS AND SHORT PIECES

Year	Publication	Google Scholar Citations
2021	Review essay of Michael Chasar's <i>Poetry Unbound</i> (2020) and Jacob Edmond's <i>Make It the Same</i> (2019) for <i>Journal of Modern Periodical Studies</i> 12.2 (2021).	
2021	Review of Victoria Bazin's <i>Modernism Edited: Marianne Moore and the Dial Magazine</i> (Edinburgh UP, 2019) for <i>Journal of European Periodical Studies</i> (July 2021), <a href="https://ojs.ugent.be/jeps/article/view/20640/18009">https://ojs.ugent.be/jeps/article/view/20640/18009</a> .	
2017	"Is That a Fact?" Blog Posting for <i>Poetic Modernism in the Culture of Mass Print</i> (January 2017), <a href="https://www.press.jhu.edu/news/blog/fact">https://www.press.jhu.edu/news/blog/fact</a> .	
2006	"The Art of Teaching <i>Teaching</i> ," review of Jay Parini's <i>The Art of Teaching, Pedagogy</i> 6.1 (Winter 2006): 173-178.	2
2004	On "The Shield that Came Back" by N. Scott Momaday (Modern American Poetry Site). Reprinted in Bruce Ballenger, <i>The Curious Writer</i> , 5 <sup>th</sup> Edition (Pearson, 2016).	

2004	On "Ku Klux" by Langston Hughes (Modern American Poetry Site).	
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**POEMS IN JOURNALS**

Year	Publication
2015	"Pink Flamingo," <i>Salamander</i> 40 (Spring/Summer 2015).
2015	"Behind Closed Books," <i>Form Quarterly</i> 1.1 (2015).
2015	"Dinosaur National Monument," <i>Manifest West</i> 4 (Fall 2015).
2009	"Atlantis" and "He'd Always Put His Trust in Writing," <i>The Evansville Review</i> 19 (Spring 2009).

**DIGITAL PROJECTS (DIRECTOR)**

Year	Project
2010–	Modern American Poetry Site (MAPS), <a href="http://www.modernamericanpoetry.org">www.modernamericanpoetry.org</a> . A scholarly resource in Drupal for the study and teaching of modern and contemporary American poetry, started by Cary Nelson, with more than 4000 nodes on nearly 200 poets and approximately 50,000 monthly users.
2009– 2012	The Book Poem Project, a small TEI-based archive of approximately 50 poems on book collecting and bibliography from the turn of the twentieth century.

**LONG-TERM NATIONAL FELLOWSHIPS**

Year	Fellowship	Amount
2021– 2023	M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources, Rare Book School (two-year program extended one year due to COVID-19).	tuition, travel, matched funds
2012	American Council of Learned Societies New Faculty Fellowship (two-year postdoctoral fellowship awarded to 50 Humanities scholars in a national competition; fellowship forfeited upon being offered a tenure-track position).	\$55,000 per year + fringe
2011– 2012	National Endowment for the Humanities Post-Doctoral Fellowship in Poetics, The Bill and Carol Fox Center for Humanistic Inquiry at Emory University.	\$40,000

**AWARDS AND SHORT-TERM FELLOWSHIPS**

Year	Fellowship	Amount
2015	Philip Jones Fellowship from the Ephemera Society of America. Funds used to study travel scrapbooks at the Yellowstone National Park Archives.	\$2000
2014	Northeast Modern Language Association Annual Book Award for a first book manuscript, <i>Poetic Modernism in the Culture of Mass Print</i> .	\$1500

**FUNDED PARTICIPATION IN SEMINARS AND INSTITUTES**

Year	Seminar/ Institution	Amount
2019	National Endowment for the Humanities Summer Institute, "Making Modernism: Literature and Culture in Chicago, 1893-1955" (four-week course, Newberry Library; declined).	\$3300
2015	National Endowment for the Humanities Summer Institute, "Black Poetry after the Black Arts Movement" (two-week institute, University of Kansas).	\$2100
2014	First Book Institute (one-week institute, Center for American Literary Studies at Penn State University).	\$1500

2011	Rare Book School, "Digitizing the Historical Record" (one-week course, University of Virginia).	course release
2010	National Endowment for the Humanities Summer Seminar, "Magazine Modernism" (month-long seminar, University of Tulsa).	\$1800

**UNFUNDED PARTICIPATION IN SEMINARS AND INSTITUTES**

Year	Seminar/ Institute
2021	Constellate Introduction to Text Analytics Course (May 2021).
2021	Word Vectors for the Thoughtful Humanist, Research-Intensive Workshop, Women Writers Project, Northeastern University (July 2021; extended one year due to COVID-19).
2015	Programming for Humanists (Intermediate Level, Online Semester-Long Course, Texas A&M University, Spring 2015).

**INSTITUTIONAL GRANTS, HONORS AND AWARDS**

Year	Grant/ Honor/ Award	Amount
2021	Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS) award to hire an outside consultant for the Modern American Poetry Site.	\$2000
2020	Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS) course release.	course release
2019	Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS) award to fund a summer student hire for the Modern American Poetry Site.	\$1500
2018	"Mediating American Modernist Literature: The Case of/ for Big Magazines, 1880-1960," Aix-Marseilles Université, Aix-en-Provence, France (October 2018).	\$1500
2017	"Clipping a Canon: Harold Monro's Poetry Scrapbook," Modernist Studies Association conference, Amsterdam, The Netherlands (August 2017).	\$1500
2016	Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS) award to hire a book indexer for <i>Poetic Modernism in the Culture of Mass Print</i> .	\$1500
2015	Institutional Grant to support the development and maintenance of the Modern American Poetry Site.	\$3000
2015	Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS) course release.	course release
2014	Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS) award to fund a summer student hire for the Modern American Poetry Site.	\$1500
2013	Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS) award to fund a presentation at the Modern Language Association convention.	\$1500
2013	Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS) award to fund a student hire for the Modern American Poetry Site.	\$1500
2009–2010	Lauter-McDougal English Departmental Dissertation Completion Fellowship (competitive award given to one PhD candidate in English each year, University of Illinois).	\$1,7000
2008	Graduate College Dissertation Travel Grant (competitive award for archival research at multiple libraries in the United States and Britain).	\$1500
2008	Gragg-Barr English Departmental Fellowship, University of Illinois.	course release
2007	Gragg-Barr English Departmental Fellowship, University of Illinois.	course release
2006	Summer Research Fellowship, University of Illinois.	\$2000

2002–2003	Elliot Coleman Writing Fellowship (academic-year, given to three graduating MA candidates in poetry from The Writing Seminars).	\$9000
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**SELECTED CONFERENCE PRESENTATIONS**

Year	Presentation
2021	“Mo(o)re Archives!: Mass Print Ephemera and the Limits to the Marianne Moore Archive,” “Marianne Moore and the Archives” conference (May 2021).
2021	“Teaching Modern Magazines in the Digital Age,” From the Scribal to the Digital: The Labor of Collections, Modern Language Association convention (January 2021).
2020	“Periodical Poetry and Black Feminism in <i>The Crisis</i> ” Northeast Modern Language Association convention (March 2020).
2019	“Big-Shouldered Magazines: Chicago Modernism in <i>Poetry</i> and the <i>Little Review</i> ,” American Literature Association Conference (May 2019).
2018	“Mapping Modern Poetry in the Mass Magazines: Poetry in <i>Crisis</i> ,” Conference on “Mediating American Modernist Literature: The Case of/for Big Magazines, 1880-1960,” Aix-Marseilles Université, Aix-en-Provence, France (October 2018).
2017	“Clipping a Canon: Harold Monro’s Poetry Scrapbook,” Modernist Studies Association conference (August 2017).
2015	“The Imagist Revolution in the Modernist Magazines,” Modernist Studies Association conference (November 2015).
2014	“‘The Most Poetically-Effective Order’: The <i>Golden Treasury</i> and Modern Poetic Value,” Modernist Studies Association conference (November 2014).
2014	“A Chicago Institution: The Harriet Monroe Collection and the Rise of the Modern Poetry Archive,” Modern Language Association convention (January 2014).
2013	“Modern American Archives and Scrapbook Modernism,” Northeast Modern Language Association convention (March 2013).
2013	“Reconfiguring the Modern American Poetry Site,” Northeast Modern Language Association convention (March 2013).
2011	“Eliot as Collector,” South Atlantic Modern Language Association convention (November 2011).
2011	“The Power of Poetry in the Modern Age of Print” (session organizer), South Atlantic Modern Language Association convention (November 2011).
2011	“Making Modernism: International Copyright, U.S. Trade Protection, and the Rise of the House of Faber,” Modernist Studies Association conference (October 2011).
2008	“Poetry as Pedagogy: Creative Writing in the Critical Classroom,” Modern Language Association convention (December 2008).
2008	“Scrapping Modernism: The Turn-Of-The-Century Scrapbook as Model for the Modern Quoting Poem,” Lifting Belly High: Women’s Poetry Since 1900 conference (September 2008); Modernist Studies Association conference (November 2008); Midwest Modern Language Association convention (November 2007).
2007	“Presenting <i>Poetry</i> : The Objectification of the Poem in <i>A Magazine of Verse</i> ,” New Directions in Textual Culture symposium, University of Stirling, Scotland (February 2007).

**CAMPUS PRESENTATIONS**

Year	Presentation
2021	“DH in <i>Crisis!</i> ” English Faculty Seminar (December 2021).
2021	“Contemporary Native American Poetry” (November 2021).

2021	"T. S. Eliot: Practical Facts" presentation at donor event, Framingham State University (February 2021).
2017	<i>Poetic Modernism in the Culture of Mass Print</i> overview, Authors and Artists Series, Framingham State University (October 2017).
2014	"Charlotte Champe Stearns Eliot," 175 <sup>th</sup> Anniversary Program, Framingham State University (May and October 2014).

**TEACHING EXPERIENCE**

<b>Year</b>	<b>Course</b>	<b>Institution</b>
2012–	<p>Introduction to Digital Humanities (Spring 2022)</p> <p>Harlem Renaissance Poetry (Graduate, Fall 2021)</p> <p>Contemporary African American Poetry (Dual-Enrolled Graduate/ Undergraduate, Fall 2020)</p> <p>Modern American Poetry (Dual-Enrolled Graduate/ Undergraduate, Spring 2019)</p> <p>Senior Seminar in Literature (T. S. Eliot and Marianne Moore, Fall 2017)</p> <p>Modern British and American Poetry (Fall 2015, Fall 2013)</p> <p>Studies in American Literature: Contemporary American Poetry (Fall 2014)</p> <p>Literary Study (Fall 2019, Spring 2015, Spring 2014, Fall 2013, Spring 2013, Fall 2012)</p> <p>American Writers II (Spring 2022 [Honors], Fall 2021, Spring 2021, Fall 2020, Spring 2020 [Honors], Spring 2020, Fall 2019, Spring 2019, Spring 2018 [Honors], Spring 2018, Fall 2017, Spring 2017, Spring 2016 [Honors], Spring 2016, Fall 2015, Spring 2015, Fall 2014, Spring 2014, Fall 2013, Spring 2013, Fall 2012)</p> <p>Expository Writing/ Composition II (Fall 2021, Spring 2021, Spring 2020, Fall 2019 [Foundations], Spring 2019, Spring 2018, Fall 2017, Spring 2017, Spring 2016, Fall 2015 [Foundations], Fall 2014, [Honors], Spring 2014, Fall 2013, Summer 2013, Spring 2013, Fall 2012)</p>	Framingham State University
2016–	"Marianne Moore: Syllabics" (five videos and assessments) on Modern American Poetry MOOC, <a href="http://www.coursera.org/learn/modern-american-poetry">www.coursera.org/learn/modern-american-poetry</a> (approximately 16,500 students have enrolled since first offered)	Coursera
2012	Material Modernisms, course on modern print culture (Spring 2012)	Emory University
2010	Gender and Contemporary Issues (Summer 2010)	University of Utah
2003	Introduction to Critical Theory (Summer 2003, teaching assistant)	University of Utah

2004–2008	Poetry Since 1940 (Spring 2008) Chicago: Making It Modern (Spring 2008)* Introduction to American Literature (Fall 2007, Spring 2007) Introduction to Literary Study for Majors (Fall 2006)* Introduction to Composition (2 sections: Fall 2006, Fall 2003) Introduction to Fiction (Spring 2006) Introduction to Poetry (Fall 2005) Introduction to Creative Nonfiction (Fall 2005) Advanced Composition (2 sections: Spring 2005)* Ethnography of the University (3 sections: Spring 2005, Fall 2004; Spring 2004) * Placed on university-wide list of Teachers Ranked as Excellent	University of Illinois
2001–2003	Introduction to Fiction and Poetry, Part II, creative writing course (Spring 2003, Spring 2002) Introduction to Fiction and Poetry, Part I, creative writing course (Fall 2002, Fall 2001)	Johns Hopkins University

**DOCTORAL EXAMINATION BOARDS, EXTERNAL MEMBER**

Year	Dissertation
2021	Examination Board Member for Leah Budke's dissertation, "Markers and Makers of Tradition: The Serially Published Modernist 'Little' Anthology (1912–1930)" (University of Ghent, Summer 2021).

**M.A. THESIS ADVISING, FRAMINGHAM STATE UNIVERSITY**

Year	M.A. Thesis
2021	Advisor for Michaela Fischer's M.A. Thesis, "Rethinking Langston Hughes's Legacy: Expanding the Queer Canon of the Harlem Renaissance" (Summer 2021).

**HONORS THESIS ADVISING, FRAMINGHAM STATE UNIVERSITY**

Year	Honors Thesis
2015	Advisor for Karley Newton (Fall 2015)
2013	Advisor for Rachel Gelinis (Spring 2013)

**EDITORIAL BOARDS**

Year	Board
2015–	Advisory board member, <i>Anthology of Modern American Poetry</i> , 2 <sup>nd</sup> Edition (Oxford UP, 2015).
2015–	Advisory board member, <i>New American Notes Online</i> ( <a href="http://nanocrit.com/">http://nanocrit.com/</a> ).

**MANUSCRIPT REVIEWS, CONFERENCE REVIEWS, PANEL CHAIRS, AND BOOK BLURBS**

Year	Activity
2020	Book reviewer, <i>Writing the Nation: A Concise Introduction to American Literature, 1865 to Present</i> , Open Textbook Network .
2019	Anthology reviewer, <i>Norton Anthology of American Literature, 10<sup>th</sup> Edition</i> .
2019	Conference reviewer, <i>Society for the History of Authorship, Reading, and Publishing</i> .

2019	Blurb author, Natalia Cecire: <i>Experimental: American Literature and the Aesthetics of Knowledge</i> , 2019.
2017	Panel Chair: "Form without Formalism," Modernist Studies Association conference (August 2017).
2012–	Journal manuscript reviewer, <i>Information &amp; Culture</i> , <i>PMLA</i> , <i>Modernism/modernity</i> , <i>LIT: Literature Interpretation Theory</i> , <i>Affirmations: of the Modern</i> , <i>Journal of American Studies</i> , <i>New American Notes Online</i> .

**INSTITUTIONAL SERVICE (FRAMINGHAM STATE UNIVERSITY)**

Year	Service Activity
2020	University General Education Assessment ("Critical Thinking" Learning Objectives, Summer 2020)
2019–2020	University Academic Policies Committee
2013–2019	University Curriculum Committee (except 2016–2017). As a member of "Subcommittee A," reviewed academic logs pertaining to curriculum in Arts and Humanities. As a member of "Subcommittee D," reviewed logs pertaining to General Education and participated in General Education review.
2016	University General Education Assessment ("Critical Thinking" and "Written Communication" Learning Objectives, Summer 2016).

**DEPARTMENTAL SERVICE (ENGLISH DEPARTMENT, FRAMINGHAM STATE UNIVERSITY)**

Year	Service Activity
2021	Chair of Peer Evaluation Committee for Rachel Trousdale's Promotion to Full Professor
2021–	English Department Ad Hoc Committee on Diversity and Inclusion
2021–	English Department Graduate Committee
2017–	English Departmental Assessment Committee
2012–2020	English Departmental Curriculum Committee (except 2016–2017; Committee Chair 2014–2016)
2014–2016	English Department Graduate Committee
2012–2014	First-Year Writing Committee

**FORMAL AND INFORMAL ADVISING, FRAMINGHAM STATE UNIVERSITY**

Year	Advising
2015	History Club Spring Break in Washington DC (chaperone Spring 2015)
2013–	Advising for Registration, department of English.

**EDUCATION**

Year	Institution	Degree
2010	University of Illinois at Urbana-Champaign: English	Ph.D.
2008	Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign	Graduate certificate
2005	University of Illinois at Urbana-Champaign: English	M.A.
2002	The Johns Hopkins University, The Writing Seminars: Poetry Writing (terminal degree, before conversion to the MFA)	M.A.
2001	University of Utah: English (Magna Cum Laude)	B.A.



	Study abroad at the University of East Anglia, Norwich, England (1998–1999)	
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**PROFESSIONAL DEVELOPMENT (INSTITUTES, PROGRAMS, AND COURSES), FRAMINGHAM STATE UNIVERSITY**

Year	Development Activity
2021	“Racial Equity Policy Review Institute, Day One” (August 2021)
2021	“Teaching Online,” offered through the Educational Technology Office (four weekly meetings, Spring 2021)
2015	“Teaching First-Year Students” workshop (semester-long, Spring 2015)
2014	“Widening the Circle” Diversity Institute (semester-long, Fall 2014)
2012–2014	Faculty Mentoring Program (monthly meetings; peer mentor 2013–2014)
2012	Faculty Technology Institute (week-long institute, August 2012)

**PROFESSIONAL DEVELOPMENT (RETREATS AND WORKSHOPS), FRAMINGHAM STATE UNIVERSITY**

Year	Development Activity
2012–	University-Wide Faculty Retreat (half-day retreat in May)
2012–	Department Retreat (half-day retreat in May)
2012–	January Day (half-day symposium on pedagogical development)
2012–	Day in May (half-day research conference)
2012–	First Year Writing Retreat (half-day retreat in August; organizer in 2015)
2019	“Advising Is Mentoring and Teaching” workshop (February 2019)
2016	“Advising Is Mentoring and Teaching” workshop (January 2016)

**PROFESSIONAL AFFILIATIONS**

<p>American Association of University Professors  Association of Writers &amp; Writing Programs  Ephemera Society  Modern Language Association  Modernist Studies Association  Northeast Modern Language Association  Society for the History of Authorship, Reading &amp; Publishing</p>
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**COMPUTER SKILLS**

<p>Microsoft Office Suite  Course Management Systems: Canvas, Blackboard  Content Management Systems: Drupal, WordPress, Omeka  Web design and encoding software: Dreamweaver, oXygen  HTML and XML (including TEI-XML, XQuery, XSLT, and CSS)  Applications for text mining and machine learning: Python and R</p>
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