

# BARTHOLOMEW BRINKMAN

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## ACADEMIC POSITIONS

2018– Associate Professor of English (Tenured), Framingham State University

2012–2018 Assistant Professor of English (Tenure Track), Framingham State University

**Teaching and Research Areas:** modern and contemporary poetry, transatlantic modernism, print and media culture, digital humanities, cultural studies, poetry writing

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## EDUCATION

2010 **PhD**, University of Illinois at Urbana-Champaign: English

2008 **Graduate Certificate**, Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign

2005 **MA**, University of Illinois at Urbana-Champaign: English

2002 **MA**, The Johns Hopkins University, The Writing Seminars: Poetry Writing (terminal degree, before conversion to the MFA)

2001 **BA**, University of Utah: English (Magna Cum Laude)  
Study abroad at the University of East Anglia, Norwich, England (1998–1999)

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## PUBLICATIONS

### Books

2017 *Poetic Modernism in the Culture of Mass Print* (Hopkins Studies in Modernism Series, Johns Hopkins UP; winner of the 2014 Northeast Modern Language Association Annual Book Award for a first book manuscript). Reviewed in *American Literature*, *American Literary History*, *CHOICE Reviews*, *Literature & History*, *Make it New: The Ezra Pound Society Magazine*, *The Review of English Studies*, *SHARP News*, *Tidskrift för litteraturvetenskap*, and *TLS: The Times Literary Supplement* (Google Scholar Citations: 21).

### Peer-Reviewed Journal Articles and Book Chapters (number of Google Scholar citations noted parenthetically following citation)

2021 “Poetry, *The Little Review*, and Chicago Modernism,” in *The Cambridge History of Chicago Literature* (Cambridge, UP; forthcoming September 2021).

2020 “The Strong Matter of Unknown Names”: Modeling Topics and Cross-Reading Poems in *The Crisis*,” *Journal of Modern Periodical Studies*, 11.1 (2020): 71-89.

- 2019 “Text Mining Women’s Poetry in the Modern Magazines” in *Women, Periodicals, and Print Culture in Britain, 1890s-1920s: The Modernist Period*, edited by Faith Binckes and Carey Snyder (Edinburgh UP).
- 2016 “Educating the ‘Perfect Imagist’: Greek Literature and Classical Scholarship in the Poetry of H. D.” in Brill’s Companion to Classical Receptions: *International Modernism and the Avant Garde*, edited by Adam J. Goldwyn and James Nikopoulos. Co-authored with Bryan Brinkman (Brill). (1).
- 2015 “‘A Place Known to the World as Devonshire Street’: Modernism, Commercialism and The Poetry Bookshop” in *The Rise of the Modernist Bookshop: Books and the Commerce of Culture in the Twentieth Century*, edited by Huw Osborne (Ashgate) (2).
- 2014 “Modern American Archives and Scrapbook Modernism” in *Cambridge Companion to Modern American Poetry*, edited by Walter Kalaidjian (Cambridge UP).
- 2013 “From Close-Reading to Cross-Reading: Sacco-Vanzetti Poetry and the Politics of the New Formalism” in *New Formalisms and Literary Theory*, edited by Verena Theile and Linda Tredennick (Palgrave Macmillan).
- 2012 “Movies, Modernity, and All that Jazz: Langston Hughes’s *Montage of a Dream Deferred*,” *African American Review* 44.1–2 (Spring 2012): 85–96. Reprinted in *Langston Hughes*, New Edition, Bloom’s Modern Critical Views Series, edited by Harold Bloom (Chelsea House, 2014) (4).
- 2011 “Scrapping Modernism: Marianne Moore and the Making of the Modern Collage Poem,” *Modernism/modernity* 18.1 (January 2011): 43–66 (16).
- 2010 “A Tea-Pot Tempest: *The Chap-Book*, ‘Ephemeral Bibelots,’ and the Making of the Modern Little Magazine,” *Journal of Modern Periodical Studies* 1.2 (2010): 193–215 (2).
- 2010 “Imitations, Manipulations and Interpretations: Creative Writing in the Critical Classroom,” *Iowa Journal of Cultural Studies* 12/13 (Spring/Fall 2010): 158–163 (1).
- 2009 “Making Modern *Poetry*: Format, Genre and the Invention of Imagism(e),” *jml: Journal of Modern Literature* 32.2 (Winter 2009): 20–40 (32).

### Reviews and Short Pieces

- 2021– Review of Michael Chasar’s *Poetry Unbound* (2020) and Jacob Edmond’s *Make It the Same* (2019) for *Journal of Modern Periodical Studies* (in progress, 3000 words).
- 2020– Review of Victoria Bazin’s *Modernism Edited: Marianne Moore and the Dial Magazine* (Edinburgh UP, 2019) for *Journal of European Periodical Studies* (Submitted, 1170 words).
- 2017 “Is That a Fact?” Blog Posting for *Poetic Modernism in the Culture of Mass Print* (January 2017), <https://www.press.jhu.edu/news/blog/fact>.

- 2006 “The Art of Teaching *Teaching*,” review of Jay Parini’s *The Art of Teaching, Pedagogy* 6.1 (Winter 2006): 173–178. (Google Scholar citations: 2).
- 2004 On “The Shield that Came Back” by N. Scott Momaday (Modern American Poetry Site). Reprinted in Bruce Ballenger, *The Curious Writer*, 5<sup>th</sup> Edition (Pearson, 2016).
- 2004 On “Ku Klux” by Langston Hughes (Modern American Poetry Site).

### Poems

- 2015 “Pink Flamingo,” *Salamander* 40 (Spring/Summer 2015).  
 “Behind Closed Books,” *Form Quarterly* 1.1 (2015).  
 “Dinosaur National Monument,” *Manifest West* 4 (Fall 2015).
- 2009 “Atlantis” and “He’d Always Put His Trust in Writing,” *The Evansville Review* 19 (Spring 2009).

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### EDITED DIGITAL WORK

- 2010– Director, Modern American Poetry Site (MAPS), [www.modernamericanpoetry.org](http://www.modernamericanpoetry.org). A scholarly resource in Drupal for the study and teaching of modern and contemporary American poetry, with more than 4000 nodes on nearly 200 poets and approximately 50,000 monthly users.
- 2009–2012 The Book Poem Project, a small TEI-based archive of approximately 50 poems on book collecting and bibliography from the turn of the twentieth century.

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### NATIONAL AWARDS, FELLOWSHIPS, AND PARTICIPATION IN SEMINARS AND INSTITUTES

#### Long-Term Fellowships

- 2021–2023 M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources, Rare Book School (two-year program including funded participation in two RBS courses and matching funds for building a book-historical culture on campus; extended one year due to COVID-19).
- 2012 American Council of Learned Societies New Faculty Fellowship (two-year postdoctoral fellowship awarded to 50 Humanities scholars in a national competition; fellowship forfeited upon being offered a tenure-track position).
- 2011–2012 National Endowment for the Humanities Post-Doctoral Fellowship in Poetics, The Bill and Carol Fox Center for Humanistic Inquiry at Emory University.

#### Awards and Short-Term Fellowships

- 2015 Philip Jones Fellowship from the Ephemera Society of America (\$2000, funds used to study travel scrapbooks at the Yellowstone National Park Archives).

2014 Northeast Modern Language Association Annual Book Award for a first book manuscript, *Poetic Modernism in the Culture of Mass Print* (\$1500).

**Funded Participation in Seminars and Institutes**

2021 “Book History, Bibliography, and Humanities Teaching,” Rare Book School (June 2021)

2019 National Endowment for the Humanities Summer Institute, “Making Modernism: Literature and Culture in Chicago, 1893-1955” (\$3300, four-week course, Newberry Library; declined).

2015 National Endowment for the Humanities Summer Institute, “Black Poetry after the Black Arts Movement” (\$2100, two-week institute, University of Kansas).

2014 First Book Institute (\$1500, one-week institute, Center for American Literary Studies at Penn State University).

2011 Rare Book School, “Digitizing the Historical Record” (one-week course, University of Virginia).

2010 National Endowment for the Humanities Summer Seminar, “Magazine Modernism” (month-long seminar, University of Tulsa).

**Unfunded Participation in Seminars and Institutes**

2021 Constellate Introduction to Text Analytics Course (May 2021).

2021 Word Vectors for the Thoughtful Humanist, Research-Intensive Workshop, Women Writers Project, Northeastern University (July 2021; extended one year due to COVID-19).

2015 Programming for Humanists (Intermediate Level, Online Semester-Long Course, Texas A&M University, Spring 2015).

**INSTITUTIONAL GRANTS, HONORS AND AWARDS**

**Framingham State University**

2020 Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS) course release.

2015 Institutional Grant to support the development and maintenance of the Modern American Poetry Site (\$3000).

2015 Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS) course release.

- 2014 Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS) award to fund a summer student hire for the Modern American Poetry Site (MAPS).
- 2013 Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS) award to fund a presentation at the Modern Language Association convention.
- 2013 Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS) award to fund a student hire for the Modern American Poetry Site (MAPS).

**University of Illinois**

- 2009–2010 Lauter-McDougal English Departmental Dissertation Completion Fellowship (\$17000, competitive award given to one PhD candidate in English each year).
- 2008 Graduate College Dissertation Travel Grant (\$1500, competitive award for archival research at multiple libraries in the United States and Britain).
- 2008 Gragg-Barr English Departmental Fellowship (\$4000, competitive course release).
- 2007 Gragg-Barr English Departmental Fellowship (\$4000, competitive course release).
- 2006 Summer Research Fellowship (\$2000, competitive award).

**Johns Hopkins University**

- 2002–2003 Elliot Coleman Writing Fellowship (academic-year, full-support teaching and writing fellowship, given to three graduating MA candidates in poetry from The Writing Seminars).

**SELECTED CONFERENCE PRESENTATIONS**

- 2021 “Mo(o)re Archives!: Mass Print Ephemera and the Limits to the Marianne Moore Archive,” “Marianne Moore and the Archives” conference (May 2021).
- 2021 “Teaching Modern Magazines in the Digital Age,” From the Scribal to the Digital: The Labor of Collections, Modern Language Association convention (January 2021).
- 2020 “Periodical Poetry and Black Feminism in *The Crisis*” Northeast Modern Language Association convention (March 2020).
- 2019 “Big-Shouldered Magazines: Chicago Modernism in *Poetry* and the *Little Review*,” American Literature Association Conference (May 2019).
- 2018 “Mapping Modern Poetry in the Mass Magazines: Poetry in *Crisis*,” Conference on “Mediating American Modernist Literature: The Case of/for Big Magazines, 1880-1960,” Aix-Marseilles Université, Aix-en-Provence, France (October 2018).
- 2017 “Clipping a Canon: Harold Monro’s Poetry Scrapbook,” Modernist Studies Association conference (August 2017).

- 2015 “The Imagist Revolution in the Modernist Magazines,” Modernist Studies Association conference (November 2015).
- 2014 “‘The Most Poetically-Effective Order’: The *Golden Treasury* and Modern Poetic Value,” Modernist Studies Association conference (November 2014).
- 2014 “A Chicago Institution: The Harriet Monroe Collection and the Rise of the Modern Poetry Archive,” Modern Language Association convention (January 2014).
- 2013 “Modern American Archives and Scrapbook Modernism,” Northeast Modern Language Association convention (March 2013).
- 2013 “Reconfiguring the Modern American Poetry Site,” Northeast Modern Language Association convention (March 2013).
- 2011 “Eliot as Collector,” South Atlantic Modern Language Association convention (November 2011).
- 2011 “The Power of Poetry in the Modern Age of Print” (session organizer), South Atlantic Modern Language Association convention (November 2011).
- 2011 “Making Modernism: International Copyright, U.S. Trade Protection, and the Rise of the House of Faber,” Modernist Studies Association conference (October 2011).
- 2008 “Poetry as Pedagogy: Creative Writing in the Critical Classroom,” Modern Language Association convention (December 2008).
- 2008 “Scrapping Modernism: The Turn-Of-The-Century Scrapbook as Model for the Modern Quoting Poem,” *Lifting Belly High: Women’s Poetry Since 1900* conference (September 2008); Modernist Studies Association conference (November 2008); Midwest Modern Language Association convention (November 2007).
- 2007 “Presenting *Poetry*: The Objectification of the Poem in *A Magazine of Verse*,” *New Directions in Textual Culture* symposium, University of Stirling, Scotland (February 2007).

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**CAMPUS PRESENTATIONS**

- 2021 “T. S. Eliot: Practical Facts” presentation at donor event, Framingham State University (February 2021)
- 2017 *Poetic Modernism in the Culture of Mass Print* overview, Authors and Artists Series, Framingham State University (October 2017)
- 2014 “Charlotte Champe Stearns Eliot,” 175<sup>th</sup> Anniversary Program, Framingham State University (May and October 2014).
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## TEACHING EXPERIENCE

### Framingham State University

- 2012–  
Harlem Renaissance Poetry (Graduate, Fall 2021)  
Contemporary African American Poetry (Dual-Enrolled Graduate/Undergraduate, Fall 2020)  
Modern American Poetry (Dual-Enrolled Graduate/Undergraduate, Spring 2019)  
Senior Seminar in Literature (T. S. Eliot and Marianne Moore, Fall 2017)  
Modern British and American Poetry (Fall 2015, Fall 2013)  
Studies in American Literature: Contemporary American Poetry (Fall 2014)  
Literary Study (Fall 2019, Spring 2015, Spring 2014, Fall 2013, Spring 2013, Fall 2012)  
American Writers II (Fall 2021, Spring 2021, Fall 2020, Spring 2020 [Honors], Spring 2020, Fall 2019, Spring 2019, Spring 2018 [Honors], Spring 2018, Spring 2017, Spring 2016 [Honors], Spring 2016, Fall 2015, Spring 2015, Fall 2014, Spring 2014, Fall 2013, Spring 2013, Fall 2012)  
Expository Writing (Fall 2021, Spring 2021, Spring 2020, Fall 2019 [Foundations], Spring 2019, Spring 2018, Spring 2017, Spring 2016, Fall 2015 [Foundations], Fall 2014, [Honors], Spring 2014, Fall 2013, Summer 2013, Spring 2013, Fall 2012)

### Emory University

- 2012 Material Modernisms, course on modern print culture (Spring 2012)

### University of Utah

- 2010 Gender and Contemporary Issues (Summer 2010)  
2003 Introduction to Critical Theory (Summer 2003, teaching assistant)

### University of Illinois

- 2004–2008 Poetry Since 1940 (Spring 2008)  
Chicago: Making It Modern (Spring 2008)\*  
Introduction to American Literature (Fall 2007, Spring 2007)  
Introduction to Literary Study for Majors (Fall 2006)\*  
Introduction to Composition (2 sections: Fall 2006, Fall 2003)  
Introduction to Fiction (Spring 2006)  
Introduction to Poetry (Fall 2005)  
Introduction to Creative Nonfiction (Fall 2005)  
Advanced Composition (2 sections: Spring 2005)\*  
Ethnography of the University (3 sections: Spring 2005, Fall 2004; Spring 2004)

\* Placed on university-wide list of Teachers Ranked as Excellent

### Johns Hopkins University

- 2001–2003 Introduction to Fiction and Poetry, Part II, creative writing course (Spring 2003, Spring 2002)

Introduction to Fiction and Poetry, Part I, creative writing course (Fall 2002, Fall 2001)

### Coursera

2016– “Marianne Moore: Syllabics” (five videos and assessments) on Modern American Poetry MOOC, [www.coursera.org/learn/modern-american-poetry](http://www.coursera.org/learn/modern-american-poetry) (approximately 16,500 students have enrolled since first offered)

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### DISCIPLINARY SERVICE

#### Editorial Boards

2015– Advisory board member, *Anthology of Modern American Poetry*, 2<sup>nd</sup> Edition (Oxford UP, 2015).

2015– Advisory board member, *New American Notes Online* (<http://nanocrit.com/>).

#### Doctoral Examination Boards

2021– Examination Board Member for Leah Budke’s dissertation, “Markers and Makers of Tradition: The Serially Published Modernist ‘Little’ Anthology (1912–1930)” (University of Ghent).

#### Manuscript Reviews, Conference Reviews, Panel Chairs, and Book Blurbs

2020 Book reviewer, *Writing the Nation: A Concise Introduction to American Literature, 1865 to Present*, Open Textbook Network

2019 Anthology reviewer, *Norton Anthology of American Literature, 10<sup>th</sup> Edition*

2019 Conference reviewer, *Society for the History of Authorship, Reading, and Publishing*

2019 Blurb author, Natalia Cecire: *Experimental: American Literature and the Aesthetics of Knowledge*, 2019.

2017 Panel Chair: “Form without Formalism,” Modernist Studies Association conference (August 2017).

2012– Journal manuscript reviewer, *Information & Culture*, *PMLA*, *Modernism/modernity*, *LIT: Literature Interpretation Theory*, *Affirmations: of the Modern*, *Journal of American Studies*, *New American Notes Online*.

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### INSTITUTIONAL SERVICE (FRAMINGHAM STATE UNIVERSITY)

2020 University General Education Assessment (“Critical Thinking” Learning Objectives, Summer 2016)



2019–2020	Academic Policies Committee
2013–2019	University Curriculum Committee (except 2016–2017). As a member of “Subcommittee A,” reviewed academic logs pertaining to curriculum in Arts and Humanities. As a member of “Subcommittee D,” reviewed logs pertaining to General Education and participated in General Education review.
2016	University General Education Assessment (“Critical Thinking” and “Written Communication” Learning Objectives, Summer 2016)

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#### **DEPARTMENTAL SERVICE**

##### **Departmental Service (English Department, Framingham State University)**

2021	English Graduate Education Committee
2018–	English Departmental Assessment Committee
2012–2020	English Departmental Curriculum Committee (Committee Chair 2014–2016; except 2016–2017)
2014–2016	English Department Graduate Committee
2012–2014	First-Year Writing Committee

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#### **FORMAL AND INFORMAL ADVISING, FRAMINGHAM STATE UNIVERSITY**

2013–	Advising for Registration
2013–	Honors Thesis Advising (Spring 2013; Fall 2015)
2015	History Club Spring Break in Washington DC (chaperone Spring 2015)

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#### **PROFESSIONAL AND PEDAGOGICAL DEVELOPMENT, FRAMINGHAM STATE UNIVERSITY**

##### **Institutes, Programs, and Courses**

2021	“Teaching Online,” offered through the Educational Technology Office (four weekly meetings, Spring 2021)
2015	“Teaching First-Year Students” workshop (semester-long, Spring 2015)
2014	“Widening the Circle” Diversity Institute (semester-long, Fall 2014)
2012–2014	Faculty Mentoring Program (monthly meetings; peer mentor 2013–2014)
2012	Faculty Technology Institute (week-long institute, August 2012)

### **Retreats and Workshops**

- 2012– University-Wide Faculty Retreat (half-day retreat in May)
  - 2012– Department Retreat (half-day retreat in May)
  - 2012– January Day (half-day symposium on pedagogical development)
  - 2012– Day in May (half-day research conference)
  - 2012– First Year Writing Retreat (half-day retreat in August; organizer in 2015)
  - 2016 “Advising Is Mentoring and Teaching” workshop (January 2016)
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### **PROFESSIONAL AFFILIATIONS**

American Association of University Professors  
Association of Writers & Writing Programs  
Ephemera Society  
Modern Language Association  
Modernist Studies Association  
Northeast Modern Language Association  
Society for the History of Authorship, Reading & Publishing

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### **COMPUTER SKILLS**

Microsoft Office Suite  
Course Management Software: Blackboard  
Web Design Software: Dreamweaver, oXygen, Drupal  
HTML and XML (including XML schema, XSLT, and CSS)  
Applications for text mining and machine learning: Python and R

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