

BARTHOLOMEW BRINKMAN, PH.D.
www.BartholomewBrinkman.com
bbrinkman@framingham.edu
BartholomewBrinkman@gmail.com

Academic Positions

Year	Position
2023–	Founding Director, Center for Digital Humanities, Framingham State University.
2018–	Associate Professor of English (Tenured), Framingham State University.
2012– 2018	Assistant Professor of English (Tenure Track), Framingham State University.

Grants, Fellowships, and Awards

NATIONAL GRANTS: PROJECT DIRECTOR (PI)

Year	Grant	Amount
2022– 2025	National Endowment for the Humanities/Humanities Initiatives grant: “Investigating Race through Digital Humanities Approaches.” Activities include a year-long faculty institute, a summer program for high school teachers, a series of workshops for local cultural institutions, and an invited lecture series.	\$146,785
2022– 2023	National Endowment for the Humanities/American Rescue Plan grant: “Establishing a Digital Humanities Center and Digitizing Special Collections/Archives.” Activities include: preserve and digitize special collections; purchase center equipment; facilitate faculty digital projects; oversee interns.	\$192,306

LONG-TERM NATIONAL FELLOWSHIPS

Year	Fellowship	Amount
2021– 2023	M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources, Rare Book School (two-year program extended one year due to COVID-19).	Tuition, travel, matched funds
2012	American Council of Learned Societies New Faculty Fellowship (two-year postdoctoral fellowship awarded to 50 Humanities scholars in a national competition; fellowship forfeited upon being offered a tenure-track position).	\$55,000 per year + fringe
2011– 2012	National Endowment for the Humanities Post-Doctoral Fellowship in Poetics, The Bill and Carol Fox Center for Humanistic Inquiry at Emory University.	\$40,000

AWARDS AND SHORT-TERM FELLOWSHIPS

Year	Fellowship	Amount
2023	CourseHero Teaching Grant (Declined)	\$2,000
2022	Digital Ethnic Futures Teaching Fellowship	\$2,500
2015	Philip Jones Fellowship from the Ephemera Society of America. Funds used to study travel scrapbooks at the Yellowstone National Park Archives.	\$2,000
2014	Northeast Modern Language Association Annual Book Award for a first book manuscript, <i>Poetic Modernism in the Culture of Mass Print</i> .	\$1,500

INSTITUTIONAL GRANTS, HONORS AND AWARDS

Year	Grant/ Honor/ Award	Amount
2023	Faculty Fellow, Mancuso Humanities Workforce Preparation Center, to develop internships and advocate for digital competency in the humanities (Fall 2023).	Course Release
2021	Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS) award to hire an outside consultant for the Modern American Poetry Site.	\$2,000
2020	Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS) research course release.	Course Release
2019	Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS) award to fund a summer student hire for the Modern American Poetry Site.	\$1,500
2018	"Mediating American Modernist Literature: The Case of/for Big Magazines, 1880-1960," Aix-Marseilles Université, Aix-en-Provence, France (October 2018).	\$1,500
2017	"Clipping a Canon: Harold Monro's Poetry Scrapbook," Modernist Studies Association conference, Amsterdam, The Netherlands (August 2017).	\$1,500
2016	Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS) award to hire a book indexer for <i>Poetic Modernism in the Culture of Mass Print</i> .	\$1,500
2015	Institutional Grant to support the development and maintenance of the Modern American Poetry Site.	\$3,000
2015	Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS) research course release.	Course Release
2014	Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS) award to fund a summer student hire for the Modern American Poetry Site.	\$1,500
2013	Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS) award to fund a presentation at the Modern Language Association convention.	\$1,500
2013	Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS) award to fund a student hire for the Modern American Poetry Site.	\$1,500
2009–2010	Lauter-McDougal English Departmental Dissertation Completion Fellowship (competitive award given to one PhD candidate in English each year, University of Illinois).	\$1,700
2008	Graduate College Dissertation Travel Grant (competitive award for archival research at multiple libraries in the United States and Britain).	\$1,500
2008	Gragg-Barr English Departmental Fellowship, University of Illinois.	Course Release
2007	Gragg-Barr English Departmental Fellowship, University of Illinois.	Course Release
2006	Summer Research Fellowship, University of Illinois.	\$2,000
2002–2003	Elliot Coleman Writing Fellowship (academic-year, given to three graduating MA candidates in poetry from The Writing Seminars).	\$9,000

Publications and Digital Projects**SCHOLARLY MONOGRAPH**

Year	Publication	Google Scholar Citations
2017	<i>Poetic Modernism in the Culture of Mass Print</i> (Hopkins Studies in Modernism Series, Johns Hopkins UP, 2017).	34

	<ul style="list-style-type: none"> • Awards: Winner of the 2014 Northeast Modern Language Association Annual Book Award for a first book manuscript. • Reviews: American Literature, American Literary History, CHOICE Reviews, Literature & History, Make it New: The Ezra Pound Society Magazine, The Review of English Studies, SHARP News, Tidskrift för litteraturvetenskap, and TLS: The Times Literary Supplement 	
--	--	--

DIGITAL PROJECTS (DIRECTOR)

Year	Project	Traffic
1999–	Modern American Poetry Site (MAPS), www.modernamericanpoetry.org . A Drupal-based scholarly resource for the study and teaching of modern and contemporary American poetry. Co-director since 2010. Director since 2019.	4M+ page views
2009–2012	The Book Poem Project, a small TEI-based archive of approximately 50 poems on book collecting and bibliography from the turn of the twentieth century.	N/A

PEER-REVIEWED JOURNAL ARTICLES AND BOOK CHAPTERS

Year	Publication	Google Scholar Citations
2023	" <i>The Literary Digest</i> , Moore's Scrapbooks, and the Archive of Mass Print" (In proofs, 7400 words, Clemson UP).	
2021	"Poetry, <i>The Little Review</i> , and Chicago Modernism," in <i>Chicago: A Literary History</i> (Cambridge UP).	
2020	"The Strong Matter of Unknown Names": Modeling Topics and Cross-Reading Poems in <i>The Crisis</i> ," <i>Journal of Modern Periodical Studies</i> , 11.1 (2020): 71–89.	1
2019	"Text Mining Women's Poetry in the Modern Magazines" in <i>Women, Periodicals, and Print Culture in Britain, 1890s-1920s: The Modernist Period</i> , edited by Faith Binckes and Carey Snyder (Edinburgh UP).	
2016	"Educating the 'Perfect Imagist': Greek Literature and Classical Scholarship in the Poetry of H. D." in Brill's Companion to Classical Receptions: <i>International Modernism and the Avant Garde</i> , edited by Adam J. Goldwyn and James Nikopoulos. Co-authored with Bryan Brinkman (Brill).	3
2015	"'A Place Known to the World as Devonshire Street': Modernism, Commercialism and The Poetry Bookshop" in <i>The Rise of the Modernist Bookshop: Books and the Commerce of Culture in the Twentieth Century</i> , edited by Huw Osborne (Ashgate)	4
2014	"Modern American Archives and Scrapbook Modernism" in <i>Cambridge Companion to Modern American Poetry</i> , edited by Walter Kalaidjian (Cambridge UP).	3
2013	"From Close-Reading to Cross-Reading: Sacco-Vanzetti Poetry and the Politics of the New Formalism" in <i>New Formalisms and Literary Theory</i> , edited by Verena Theile and Linda Tredennick (Palgrave Macmillan).	2
2012	"Movies, Modernity, and All that Jazz: Langston Hughes's <i>Montage of a Dream Deferred</i> ," <i>African American Review</i> 44.1–2 (Spring 2012): 85–96. Reprinted in <i>Langston Hughes</i> , New Edition, Bloom's Modern Critical Views Series, edited by Harold Bloom (Chelsea House, 2014).	7
2011	"Scrapping Modernism: Marianne Moore and the Making of the Modern Collage Poem," <i>Modernism/modernity</i> 18.1 (January 2011): 43–66.	25

2010	"A Tea-Pot Tempest: <i>The Chap-Book</i> , 'Ephemeral Bibelots,' and the Making of the Modern Little Magazine," <i>Journal of Modern Periodical Studies</i> 1.2 (2010): 193–215.	2
2010	"Imitations, Manipulations and Interpretations: Creative Writing in the Critical Classroom," <i>Iowa Journal of Cultural Studies</i> 12/13 (Spring/Fall 2010): 158–163.	6
2009	"Making Modern Poetry: Format, Genre and the Invention of Imagism(e)," <i>jml: Journal of Modern Literature</i> 32.2 (Winter 2009): 20–40.	31

REVIEWS AND SHORT PIECES

Year	Publication	Google Scholar Citations
2022	Review of Brad Evans's <i>Ephemeral Bibelots</i> , Volupté .	
2021	Review essay of Michael Chasar's <i>Poetry Unbound</i> (2020) and Jacob Edmond's <i>Make It the Same</i> (2019) for <i>Journal of Modern Periodical Studies</i> 12.2 (2021).	
2021	Review of Victoria Bazin's <i>Modernism Edited: Marianne Moore and the Dial Magazine</i> (Edinburgh UP, 2019) for Journal of European Periodical Studies (July 2021).	
2020	Review of <i>Writing the Nation: A Concise Introduction to American Literature, 1865 to Present</i> (2015), Open Textbook Network.	
2017	" Is That a Fact? " Blog Posting for <i>Poetic Modernism in the Culture of Mass Print</i> (January 2017).	
2006	"The Art of Teaching Teaching," review of Jay Parini's <i>The Art of Teaching, Pedagogy</i> 6.1 (Winter 2006): 173–178.	2
2004	On "The Shield that Came Back" by N. Scott Momaday (Modern American Poetry Site). Reprinted in Bruce Ballenger, <i>The Curious Writer</i> , 5 th Edition (Pearson, 2016 and 2023).	
2004	On "Ku Klux" by Langston Hughes (Modern American Poetry Site).	

POEMS IN JOURNALS

Year	Publication
2015	"Pink Flamingo," <i>Salamander</i> 40 (Spring/Summer 2015).
2015	"Behind Closed Books," <i>Form Quarterly</i> 1.1 (2015).
2015	"Dinosaur National Monument," <i>Manifest West</i> 4 (Fall 2015).
2009	"Atlantis" and "He'd Always Put His Trust in Writing," <i>The Evansville Review</i> 19 (Spring 2009).

Presentations

SELECTED CONFERENCE PRESENTATIONS

Year	Presentation
2023	"Alain Locke's <i>New Negro Anthology</i> in TEI and MEI: A DEFCOn Teaching Collaboration across Two Universities," asynchronous with Dr. Elisa Beshero Bondar and students Zack Dominick, Zack Schleger, Noah Stachera, and Julian Giles. Keystone DH Conference (Johns Hopkins, July 2023) and Joint MEC and TEI Conference (Paderborn, Germany, September, 2023).
2021	"Mo(o)re Archives!: Mass Print Ephemera and the Limits to the Marianne Moore Archive," "Marianne Moore and the Archives" conference (May 2021).

2021	"Teaching Modern Magazines in the Digital Age," From the Scribal to the Digital: The Labor of Collections, Modern Language Association convention (January 2021).
2020	"Periodical Poetry and Black Feminism in <i>The Crisis</i> ," Northeast Modern Language Association convention (March 2020).
2019	"Big-Shouldered Magazines: Chicago Modernism in <i>Poetry</i> and the <i>Little Review</i> ," American Literature Association Conference (May 2019).
2018	"Mapping Modern Poetry in the Mass Magazines: Poetry in <i>Crisis</i> ," conference on "Mediating American Modernist Literature: The Case of/for Big Magazines, 1880–1960," Aix-Marseilles Université, Aix-en-Provence, France (October 2018).
2017	"Clipping a Canon: Harold Monro's Poetry Scrapbook," Modernist Studies Association conference (August 2017).
2015	"The Imagist Revolution in the Modernist Magazines," Modernist Studies Association conference (November 2015).
2014	"'The Most Poetically-Effective Order': The <i>Golden Treasury</i> and Modern Poetic Value," Modernist Studies Association conference (November 2014).
2014	"A Chicago Institution: The Harriet Monroe Collection and the Rise of the Modern Poetry Archive," Modern Language Association convention (January 2014).
2013	"Modern American Archives and Scrapbook Modernism," Northeast Modern Language Association convention (March 2013).
2013	"Reconfiguring the Modern American Poetry Site," Northeast Modern Language Association convention (March 2013).
2011	"Eliot as Collector," South Atlantic Modern Language Association convention (November 2011).
2011	"The Power of Poetry in the Modern Age of Print" (session organizer), South Atlantic Modern Language Association convention (November 2011).
2011	"Making Modernism: International Copyright, U.S. Trade Protection, and the Rise of the House of Faber," Modernist Studies Association conference (October 2011).
2008	"Poetry as Pedagogy: Creative Writing in the Critical Classroom," Modern Language Association convention (December 2008).
2008	"Scraping Modernism: The Turn-Of-The-Century Scrapbook as Model for the Modern Quoting Poem," Lifting Belly High: Women's Poetry Since 1900 conference (September 2008); Modernist Studies Association conference (November 2008); Midwest Modern Language Association convention (November 2007).
2007	"Presenting <i>Poetry</i> : The Objectification of the Poem in <i>A Magazine of Verse</i> ," New Directions in Textual Culture symposium, University of Stirling, Scotland (February 2007).

CAMPUS PRESENTATIONS

Year	Presentation
2023	"A Very Brief Introduction to ChatGPT," Retreat for Teachers of Writing (August 2023).
2023	"Exploring with Digital Humanities" workshop, "A Day in May" (May 2023).
2023	CELTSS Brown Bag: AI/Chat GPT presenter (February 2023).
2023	"Teaching Twenty-First Century Skills through the Digital Humanities," January Day (January 2023).
2021	"DH in <i>Crisis!</i> ," English Faculty Seminar (December 2021).
2021	"Contemporary Native American Poetry," NEA Big Read (November 2021).

2021	"T. S. Eliot: Practical Facts" presentation at donor event, Office of Development & Alumni Relations (February 2021).
2019	"Digital Humanities in the Classroom," January Day (January 2019).
2017	<i>Poetic Modernism in the Culture of Mass Print</i> overview, Authors and Artists Series (October 2017).
2014	"Charlotte Champe Stearns Eliot," 175 th Anniversary Program (May and October 2014).

Seminars and Institutes Attended

PARTICIPATION IN SEMINARS AND INSTITUTES (FUNDED)

Year	Seminar/ Institution	Amount
2023	"Digital Pedagogy and Digital Praxis in the Humanities" (June 2023, Digital Humanities Summer Institute)	Tuition + \$2,750
2022	Rare Book School course G-85, "Why Black Bibliography Matters" (June 2022, Princeton).	Tuition
2021	Rare Book School course H165a, "Book History, Bibliography, and Humanities Teaching" (June 2021, online).	Tuition
2019	National Endowment for the Humanities Summer Institute, "Making Modernism: Literature and Culture in Chicago, 1893–1955" (four-week course, Newberry Library; declined).	\$3,300
2015	National Endowment for the Humanities Summer Institute, "Black Poetry after the Black Arts Movement" (two-week institute, University of Kansas).	\$2,100
2014	First Book Institute (one-week institute, Center for American Literary Studies at Penn State University).	\$1,500
2011	Rare Book School course L65, "Digitizing the Cultural Record" (one-week course, University of Virginia).	Tuition
2010	National Endowment for the Humanities Summer Seminar, "Magazine Modernism" (month-long seminar, University of Tulsa).	\$1,800

SEMINARS AND INSTITUTES (UNFUNDED)

Year	Seminar/ Institute
2022	Digital Humanities Summer Institute, "Race, Social Justice, and DH: Applied Theories and Methods (June 2022).
2021	Constellate Introduction to Text Analytics Course (May 2021).
2021	Word Vectors for the Thoughtful Humanist, Research-Intensive Workshop, Women Writers Project, Northeastern University (July 2021; extended one year due to COVID-19).
2015	Programming for Humanists (Intermediate Level, Online Semester-Long Course, Texas A&M University, Spring 2015).

Taught Courses and Other Pedagogical Activities

FRAMINGHAM STATE UNIVERSITY

Semester	Course Number	Course Title
Fall 2023	DGHM 110 (Honors)	Introduction to Digital Humanities
Spring 2023	ENGL 366/ENGL 853	Contemporary African American Poetry
Spring 2023	ENGL 262	American Writers II

Fall 2022	ENGL 262	American Writers II
Fall 2022	ENGL 248	Literature of the Harlem Renaissance
Spring 2022	DGHM 110	Introduction to Digital Humanities
Spring 2022	ENGL 262 (Honors)	American Writers II
Fall 2021	ENGL 962	Harlem Renaissance Poetry
Fall 2021	ENGL 262	American Writers II
Fall 2021	ENWR 110	Composition II
Spring 2021	ENGL 262	American Writers II
Spring 2021	ENGL 110	Expository Writing
Fall 2020	ENGL 366/ENGL 853	Contemporary African American Poetry
Fall 2020	ENGL 262	American Writers II
Fall 2019	ENGL 204	Literary Study
Spring 2020	ENGL 262 (Honors)	American Writers II
Spring 2020	ENGL 262	American Writers II
Spring 2020	ENGL 110	Expository Writing
Spring 2020	ENGL 490	Independent Study: Hip Hop and African American Poetry
Fall 2019	ENGL 262	American Writers II
Fall 2019	ENGL 110 (Foundations)	Expository Writing
Spring 2019	ENGL 374/ENGL 849	Modern American Poetry
Spring 2019	ENGL 262	American Writers II
Spring 2019	ENGL 110	Expository Writing
Spring 2018	ENGL 262 (Honors)	American Writers II
Spring 2018	ENGL 262	American Writers II
Spring 2018	ENGL 110	Expository Writing
Fall 2017	ENGL 422	Senior Seminar in Literature (T. S. Eliot and Marianne Moore)
Fall 2017	ENGL 262	American Writers II
Fall 2017	ENGL 110	Expository Writing
Spring 2017	ENGL 262	American Writers II
Spring 2017	ENGL 110	Expository Writing
Spring 2016	ENGL 262 (Honors)	American Writers II
Spring 2016	ENGL 262	American Writers II
Spring 2016	ENGL 110	Expository Writing
Fall 2015	ENGL 374	Modern British and American Poetry
Fall 2015	ENGL 262	American Writers II
Fall 2015	ENGL 110 (Foundations)	Expository Writing
Spring 2015	ENGL 204	Literary Study
Spring 2015	ENGL 262	American Writers II
Fall 2014	ENGL 370	Studies in American Literature: Contemporary American Poetry
Fall 2014	ENGL 262	American Writers II
Fall 2014	ENGL 110 (Honors)	Expository Writing
Spring 2014	ENGL 204	Literary Study
Spring 2014	ENGL 262	American Writers II
Spring 2014	ENGL 110	Expository Writing
Fall 2013	ENGL 374	Modern British and American Poetry

Fall 2013	ENGL 204	Literary Study
Fall 2013	ENGL 262	American Writers II
Fall 2013	ENGL 110	Expository Writing
Summer 2013	ENGL 110	Expository Writing
Spring 2013	ENGL 204	Literary Study
Spring 2013	ENGL 262	American Writers II
Spring 2013	ENGL 110	Expository Writing
Fall 2012	ENGL 204	Literary Study
Fall 2012	ENGL 262	American Writers II
Fall 2012	ENGL 110	Expository Writing

COURSERA

2016–	“Marianne Moore: Syllabics” (five videos and assessments) on Modern American Poetry MOOC, www.coursera.org/learn/modern-american-poetry (approximately 22,000 students have enrolled since first offered)
-------	--

EMORY UNIVERSITY

Spring 2012	Material Modernisms course on modern print culture
-------------	--

UNIVERSITY OF ILLINOIS

Spring 2008	Poetry Since 1940
Spring 2008	Chicago: Making It Modern
Fall 2007	Introduction to American Literature
Spring 2007	Introduction to American Literature
Fall 2006	Introduction to Literary Study for Majors
Fall 2006	Introduction to Composition (two sections)
Spring 2006	Introduction to Fiction
Fall 2005	Introduction to Poetry
Fall 2005	Introduction to Creative Nonfiction
Spring 2005	Ethnography of the University
Spring 2005	Advanced Composition
Fall 2004	Ethnography of the University
Spring 2004	Ethnography of the University
Fall 2003	Introduction to Composition

Johns Hopkins University (Writing Seminars)

Spring 2003	Introduction to Fiction and Poetry: Part II
Fall 2002	Introduction to Fiction and Poetry: Part I
Spring 2002	Introduction to Fiction and Poetry: Part II
Fall 2001	Introduction to Fiction and Poetry: Part I

UNIVERSITY OF UTAH

Summer 2010	Gender and Contemporary Issues
Summer 2003	Introduction to Critical Theory (teaching assistant)

Institute Faculty

Summer 2023	First Book Institute, Penn State University (June 2023).
-------------	--

M.A. THESIS ADVISING, FRAMINGHAM STATE UNIVERSITY

Year	M.A. Thesis
2022	Second reader for John Flagg's thesis, "'The Unsocial Birds are a Greater Race': Avian Imagery and Depictions of God in Robinson Jeffers's Lyric and Narrative Poetry; or, The Voice of Jeffers: A Bird's 'I' View."
2021	Advisor for Michaela Fischer's thesis, "Rethinking Langston Hughes's Legacy: Expanding the Queer Canon of the Harlem Renaissance."

HONORS THESIS ADVISING, FRAMINGHAM STATE UNIVERSITY

Year	Honors Thesis
2015	Advisor for Karley Newton on H.D. and Adrienne Rich (Fall 2015)
2013	Advisor for Rachel Gelinias thesis on Emily Dickinson (Spring 2013)

Service**DOCTORAL EXAMINATION BOARDS, EXTERNAL MEMBER**

Year	Dissertation
2021	Examination Board Member for Leah Budke's dissertation, "Markers and Makers of Tradition: The Serially Published Modernist 'Little' Anthology (1912–1930)" (University of Ghent, Summer 2021).

EDITORIAL BOARDS

Year	Board
2015–	Advisory board member, <i>Anthology of Modern American Poetry</i> , 2 nd Edition (Oxford UP, 2015).
2015–	Advisory board member, New American Notes Online .

GRANT REVIEWS, MANUSCRIPT REVIEWS, CONFERENCE REVIEWS, PANEL CHAIRS, AND BOOK BLURBS

Year	Activity
2012–	Journal manuscript reviewer, <i>PMLA</i> , <i>Modernism/modernity</i> , <i>Journal of American Studies</i> , <i>Journal of Modern Periodical Studies</i> , <i>Information & Culture</i> , <i>LIT: Literature Interpretation Theory</i> , <i>Affirmations: of the Modern</i> , <i>New American Notes Online</i> .
2022	Remote Referee for \$2M grant, Scientific Council of the European Research Council (ERC)
2019	Anthology reviewer, <i>Norton Anthology of American Literature</i> , 10 th Edition.
2019	Conference reviewer, <i>Society for the History of Authorship, Reading, and Publishing</i> .
2019	Blurb author, <i>Natalia Cecire: Experimental: American Literature and the Aesthetics of Knowledge</i> (Johns Hopkins UP, 2019).
2017	Panel Chair: "Form without Formalism," Modernist Studies Association conference.

INSTITUTIONAL SERVICE (FRAMINGHAM STATE UNIVERSITY)

Year	Service Activity
2022–	Campus Technology Advisory Committee

2020	University General Education Assessment (“Critical Thinking” Learning Objectives, Summer 2020)
2018–2019	University Academic Policies Committee
2012–2018	University Curriculum Committee (except 2016–2017). As a member of “Subcommittee A,” reviewed academic logs pertaining to curriculum in Arts and Humanities. As a member of “Subcommittee D,” reviewed logs pertaining to General Education and participated in General Education review.
2016	University General Education Assessment (“Critical Thinking” and “Written Communication” Learning Objectives, Summer 2016).

DEPARTMENTAL SERVICE (ENGLISH DEPARTMENT, FRAMINGHAM STATE UNIVERSITY)

Year	Service Activity
2021–	English Department Ad Hoc Committee on Anti-Racism/Diversity and Inclusion
2017–	English Departmental Assessment Committee (Chair, 2023-2024)
2012–	English Departmental Curriculum Committee: 2012–2016, 2017–2020, 2022– (Committee Chair 2014–2016)
2021–2014	English Department Graduate Committee (2021–2022 and 2014–2016)
2021	Chair of Peer Evaluation Committee for Rachel Trousdale’s Promotion to Full Professor
2012–2014	First-Year Writing Committee

FORMAL AND INFORMAL ADVISING, FRAMINGHAM STATE UNIVERSITY

Year	Advising
2013–	Advising for Registration, department of English.
2015	History Club Spring Break in Washington DC (chaperone Spring 2015).

Education and Professional Development

Year	Institution	Degree
2010	University of Illinois at Urbana-Champaign: English	Ph.D.
2008	Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign	Graduate Certificate
2005	University of Illinois at Urbana-Champaign: English	M.A.
2002	The Johns Hopkins University, The Writing Seminars: Poetry Writing (terminal degree, before conversion to the MFA)	M.A.
2001	University of Utah: English (Magna Cum Laude) Study abroad at the University of East Anglia, Norwich, England (1998–1999)	B.A.

PROFESSIONAL DEVELOPMENT (INSTITUTES, PROGRAMS, AND COURSES), FRAMINGHAM STATE UNIVERSITY

Year	Development Activity
2021	“Racial Equity Policy Review Institute, Day One” (August 2021)
2021	“Teaching Online,” offered through the Educational Technology Office (four weekly meetings, Spring 2021)
2015	“Teaching First-Year Students” workshop (semester-long, Spring 2015)
2014	“Widening the Circle” Diversity Institute (semester-long, Fall 2014)

2012–2014	Faculty Mentoring Program (monthly meetings; peer mentor 2013–2014)
2012	Faculty Technology Institute (week-long institute, August 2012)

PROFESSIONAL DEVELOPMENT (RETREATS AND WORKSHOPS), FRAMINGHAM STATE UNIVERSITY

Year	Development Activity
2012–	University-Wide Faculty Retreat (half-day retreat in May)
2012–	Department Retreat (half-day retreat in May)
2012–	January Day (half-day symposium on pedagogical development)
2012–	Day in May (half-day research conference)
2012–	First Year Writing Retreat (half-day retreat in August; organizer in 2015)
2019	“Advising Is Mentoring and Teaching” workshop (February 2019)
2016	“Advising Is Mentoring and Teaching” workshop (January 2016)

COMPUTER SKILLS

<p>Microsoft Office Suite Google applications (e.g., Docs, Sheets, Forms) Course management systems: Canvas, Blackboard Content management systems: Drupal, WordPress, Omeka Design and encoding software: Dreamweaver, Canva Text encoding: HTML and XML (including TEI-XML, XQuery, XSLT, and CSS), oXygen Programming languages: Python and R DH tools (e.g. Voyant, ArcGIS, Timeline.js, Slack, GitHub, ThingLink)</p>

Affiliations

PROFESSIONAL AFFILIATIONS

<p>American Association of University Professors Association of Writers & Writing Programs Ephemera Society Modern Language Association Modernist Studies Association Northeast Modern Language Association Society for the History of Authorship, Reading & Publishing</p>
